

At the Theaters This Week

POLI'S.

"Tick-Tack-Toe" comes to the Poli Theater for one week beginning tonight. Herman Timberg has written what he describes as "a musical outburst." A cast of Broadway favorites includes Jay Gould, Hattie Darling, Flo Lewis, George Mayo, Pearl Eaton, Billy and Laura Drayer, Delphie Daughn, William Bence, William Gilfoyle and others.

Some of the musical numbers are "Take Me Back to Philadelphia, Pa.," "My Hoppy Poppy Queen," "A Lesson in Love" and "Shimmy All the Blues Away."

BELASCO.

A bedroomless farce comedy describes "Nightie Night," the Adolph Klausner production, which begins an engagement tonight at the Belasco. It was written by Martha M. Stansley and Adelaide Matthews and will be performed here by the original Princess Theater cast, headed by Francis Byrne, Dorothy Mortimer, Suzanne Willis, Marie Chambers and Grant Mills.

NATIONAL.

Raymond Hitchcock and associates in "Hitchy Koo 1919," will sparkle good cheer at the New Na-

tional Theater tonight. This new girl and music show—the third of the "Hitchy Koo" series, is racy with fun. The girls are prettier than ever. One hundred people are concerned in the production.

GARRICK.

Carmen is the opera to be given by the Washington Opera Company at the Shubert-Garrick this week. Marguerita Sylva is donating her services as guest artist for three performances. Clelia Fioravanti, the young Italian who is making her debut in the role, gives a unique rendition of the part. Otakar Marak, the famous Czechoslovak tenor, is donating his services in the role of Don Jose. Leopold Glushak sings Don Jose on alternate nights. Oliver Melum will be heard as the torador. Others in the cast are Mabel Coltenstroth, Ocie Hardisty Sheppard, Ruby Potter, Thomas Randall, H. F. Aldridge and Harlan Randall.

B. F. KEITH'S.

Wellington Cross and Company and "Ye Song Shop," a Pat Rooney invention, will shade stellar place in the Keith bill this week. Cross sang, smile and dance revue includes Ted Shapiro, Nancy Bell, Mary Allen and Marion Saki. "Ye Song Shop" introduces Warren Jackson and Robert Adams. Victor Moore will present "Change Your Act or Back to the Woods." George MacFarlane, Claude Huff, James and Betty Morgan, Senor Frisco and company, De Witt, Burns and Terrence, "Topics of the Day" and kinograms are other features.

COSMOS.

Seven acts of high-class vaudeville, headed by a big spectacular feature, entitled, "Fads and Frolics," will be offerings at the Cosmos this week. Sampson and Douglas, in an all-new singing skit, and Kaufman and Lilian, in "Fast and Present," are headliners. Fox, Benson and Company bring comedy acrobatics. Bowers and Saunders, Steve Freda, Joe, Greenwald and company, Katherine MacDonald, in "The Thunderbolt," are other acts.

GAYETY.

Ed Lee Wrothe and "The Twentieth Century Maids" form the current week's offering at the Gayety Theater. Wrothe again appears in his character creation, "Higgins." In the cast are Donna Haig, Owen Martin, Buster Perry, Mlle. Babette, Clare Evans and Lee Hickman. There is a typical Hurlig beauty chorus in the foreground.

FOLLY.

Harry Hastings' second edition of "The Razzle Dazzle of 1919" will hold forth at the Folly Theater this week. A musical comedy in two acts and eight scenes is the vehicle provided for the exploitation of the varied talent of a cast of unusual proportions, among which are Harry Stepp, Dick Lancaster, Joe Dayton, Nellie Nice, Willie Mack, Ethel DeVaux and Benny Howard.

PALACE.

"Pollyanna," the first photoplay production starring Mary Pickford released in association with Griffith, Chaplin and Fairbanks, will constitute the chief feature of the program of Loew's Palace Theater for one week beginning this afternoon. "Pollyanna" is an adaptation of the famous and remarkable story of the same name by Eleanor H. Porter. Miss Pickford assumes the role of the "glad girl." Critics who have witnessed preliminary showings of

Attractions Listed At Local Theaters For Week of Feb. 15

POLI'S—Theda Bara makes her stage debut in "The Blue Flame," a play in four acts by George V. Hobart and John Willard founded on Leta Vance Nicholson's play of the same name. Produced by A. H. Woods.

BELASCO—"Every Little Thing," a new farce comedy by Wilson Collier; produced by Arthur Klein; cast includes Arthur Aylesworth, William H. Powell, Frederick J. Ozab and others.

GARRICK—Lowell Thomas, American war correspondent, is to make his personal appearance with his entire equipment at the Shubert-Garrick Theater next Sunday evening, presenting a moving picture travelogue.

B. F. KEITH'S—The Mosconi family, Frank Dobson and company; Ellmore and Williams; Parr and Farland; Dorothy Shoemaker and company; Eddie Foyer; the Wilton sisters; Chong and Moe; and other features.

GAYETY—"The Ben Welch Review," presenting two musical burlettas, "The Love Arbor" and "Tary at the Movies," cast includes Pat Kearney, Frank P. Murphy, Dolly Morrissey, Vic Casmore, Freda Florence, Harry Morrissey, Nettie Hyde and Frankie Martin.

PALACE—Week beginning next Sunday, "Double Speed," starring Wallace Reid.

COLUMBIA—First four days, Bryant Washburn in "The Six Best Cellars," final three days, Bessie Barriscale in "Geraldine Laird."

METROPOLITAN—Pauline Frederick, entire week, in "The Plaster Case."

KNICKERBOCKER—First two days, Pauline Frederick in "The Plaster Case," Tuesday and Wednesday, Louise Glaum in "The Lone Wolf's Daughter," Thursday and Friday, Anita Stewart in "The Mind the Paint Girl," Saturday, Marie Doro in "Twelve-Ten."

the piece declare that she has incorporated into the film version of this story what is undoubtedly the very finest acting of her career.

RIALTO.

Starting today, Moore's Rialto presents a picturization of Basil King's celebrated novel "The Street Called Straight," produced by Samuel Goldwyn and Rex Beach. Its theme involves mental rather than physical complications. The cast includes Milton Sills, Naomi Childers, Charles Clary, Irene Rich, Lawson Butt and others. Daniel Breeskin, conductor of the Rialto Symphony Orchestra, has selected for an overture Puccini's "Madame Butterfly," Kreutzer's "Liebesfreud," being given as orchestral encore.

METROPOLITAN.

Owing to tremendous public demand, "Stronger Than Death," the most remarkable photo-drama in which Mme. Nazimova ever has been filmed, will be continued as the principal attraction at Crandall's Metropolitan Theater throughout the current week. The chief

AMUSEMENTS.

AMUSEMENTS.

SHUBERT-GARRICK

DIRECTION—THE MESSRS. SHUBERT. PRESENTING—AMERICA'S FOREMOST STARS AND ATTRACTIONS.

SIX NIGHTS, COMMENCING TOMORROW 8:30

Washington Opera Company

(Edouard Albion, General Director)

"CARMEN"

IN ENGLISH.

ARNOLD VOLPE, Conductor

GUEST ARTISTS
MARGUERITA SYLVA, "The Greatest Carmen Since Calve."
OTAKAR MARAK, Leading Tenor Covent Garden, London.
First American Appearance.

BEGINNING SUNDAY EVENING FEB. 15th

EVEN. 8:30—MATS. WED., THURS. & SAT., 2:30

Direct From 250 Representations

AT
COVENT GARDEN, ROYAL OPERA HOUSE
ROYAL ALBERT HALL & QUEEN'S HALL LONDON

PERCY BURTON

PRESENTS

Lowell Thomas

WITH

"THE LAST OF THE CRUSADERS"

In Palestine and Arabia

MOST MARVELOUS OF MOVING PICTURES
AND ENTRANCING OF ILLUSTRATED TALKS

The Sensation of New York and London Seasons

EVENING PRICES, 50c to \$2.00.
POPULAR MATINEES, 25c to \$1.00.

SEATS NOW SELLING



Victor Moore
B.F. Keith's



Walter R. Folmer
Belasco



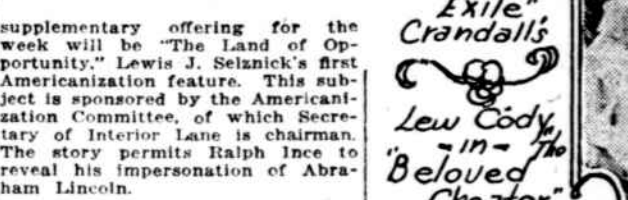
Marguerite Clark
in "All of a Sudden"
Peggy Columbia



Charlotte Walker
in "Eve in Exile"
Crandall's



Tom Moore
in "Toby's Bow"
Metropolitan



Maria Conde
Auditorium



Lew Cody
in "The Beloved Cheater"
Knickerbocker



Mlle. Babette
Gayety

supplementary offering for the week will be "The Land of Opportunity," Lewis J. Selznick's first Americanization feature. This subject is sponsored by the Americanization Committee, of which Secretary of Interior Lane is chairman. The story permits Ralph Ince to reveal his impersonation of Abraham Lincoln.

COLUMBIA.

The attraction at Loew's Columbia the first four days of this week, beginning this afternoon, will be "All of a Sudden Peggy," a romantic story of singular charm adapted from the stage success by Ernest Denny. The production is the latest starring vehicle for Marguerite Clark. Cast opposite is Jack Mulhall. Others who have parts are Orval Humphreys, William Leighton and Eddie Sutherland. For the final three days of this week, beginning Thursday, Sessue Hayakawa will be seen in "The Beggar Prince."

KNICKERBOCKER

Today and tomorrow Crandall's Knickerbocker Theater will present the film version of John Taintor Foote's stage play, "Toby's Bow," in which the stellar role is portrayed by Tom Moore; and the first of the Americanization Committee's special productions, "The Land of Opportunity," in which Ralph Ince contributes a characterization of Abraham Lincoln. Tuesday and Wednesday

STRAND

Drama with fact is presented at Moore's Strand Theater this week, starting today, where the story of Theodore Roosevelt is shown in picture form under the title of "The Fighting Roosevelt." The visualization of his life shows a stirring American drama of adventure and achievement. The score provided by the Strand orchestra includes an overture, "The Battle of San Juan Hill."

CRANDALL'S

Cosmo Hamilton's "Eve in Exile," his latest photodrama, will be shown at Crandall's today, tomorrow and Tuesday with Charlotte Walker in the chief role. On Wednesday

SIR OLIVER LODGE.

Sir Oliver Lodge will discuss at Poli's Theater the result and findings of his researches and investigations into the world spiritual. His first lecture on "The Reality of the Unseen" will be given Tuesday afternoon at 4 o'clock. His second, on the following afternoon, at the same hour, will be "The Evidence for Survival."

FOKINA-FOKINE.

Vera Fokina and Michel Fokine, famous Russian dancers, will make their first appearance in Washington at 4:30 o'clock next Thursday at the New National in a varied series of pure version of his adventures which

GARDEN

"Huckleberry Finn," Mark Twain's immortal boy hero, is the leading figure in an elaborate motion picture version of his adventures which

AMUSEMENTS.

AMUSEMENTS.

COSMOS

FADS AND FROLICS

A 1919 Review of
SELECTED SPECIALTIES

Wonderful Costumes and Scenery

Joe Greenwald Co. In Comedy Playlet
Lots and Lots of It

Sampson & Douglas Two High-Class Vaudeville Entertainers

Kaufman & Lilian Singing and Dancing Artists

Bowers & Saunders A Girl—Piano—Another Girl

Fox Benson Co. Comedy and Acrobatic

Seventh Act Announced on Program

Extra Added Matinee Picture
"The Thunderbolt" With Katherine MacDonald

Special Comedy, "The Garage" Pathe News and Mutt & Jeff

GAYETY ALL WEEK BEGINNING TODAY

JOE HURTIG PRESENTS
The Funniest Comedian of Them All

ED. LEE WROTHER

AND THE

20th CENTURY MAIDS

A Cast of All-Star Entertainers
Mlle. Babette, Owen Martin, Buster Perry, Lee Hickman, Clare Evans, Donna Haig, Marks Brothers, and Many Others

—STUNNING CHORUS OF GIRLS—
NEXT WEEK—BEN WELCH

AMUSEMENTS.

AMUSEMENTS.

CRANDALL'S 18th St. at Columbia Road

KNICKERBOCKER

MATINEES SATURDAY AND SUNDAY AT 2:30

TODAY—MON.—
FIRST WASHINGTON PRESENTATION
AN EXCEPTIONAL DOUBLE-FEATURE PHOTOPLAY BILL

TOM MOORE in Toby's Bow

RALPH INCE in a Masterpiece, "THE LAND OF OPPORTUNITY"

A Super Production of Walter Brown's Classic Spectacle
TUES.—WED.—
EVERYWOMAN with ALL-STAR CAST

THURS.—FRI.—
ANOTHER DE LUXE DOUBLE-STAR BILL
LEW CODY in The Beloved Cheater

ROSCOE ("FATTY") ARBUCKLE in "THE GARAGE"

SATURDAY
A BRILLIANT COMEDienne IN HER NEWEST TRIUMPH
BILLIE BURKE in Wanted A Husband

ALWAYS A GOOD SHOW Ninth Street at E

CRANDALL'S THEATER

TODAY—MON.—TUES.—
A FAVORITE STAR IN A WASHINGTON PREMIERE

CHARLOTTE WALKER in Eve in Exile

WED.—THURS.—FRI.—
FIRST PRESENTATIONS OF A GREAT PHOTODRAMA

CORINNE GRIFFITH in Human Collateral

HAROLD LLOYD in "CAPT. KIDD'S KID"

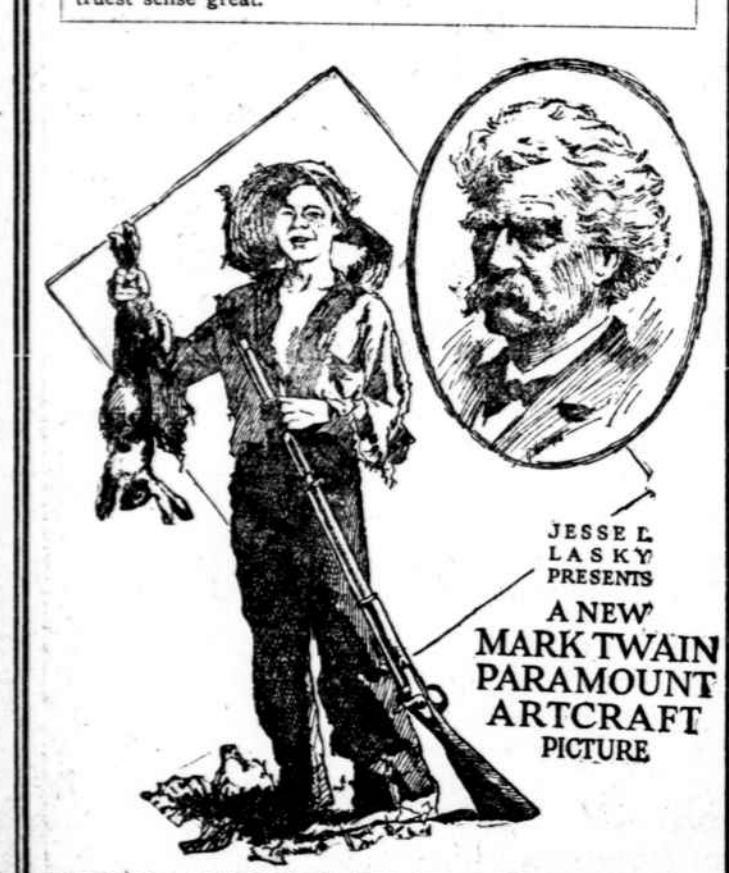
SATURDAY
THE SCREEN'S MOST FASCINATING STAR AND PLAY

NORMA TALMADGE in She Loves and Lies

MOORE'S-GARDEN

9:15—BETWEEN—9:45
TODAY 2:30 P.M.—ALL WEEK 11 A.M.—11 P.M.

The tale that will live as long as the world can smile and men remember youth. Made into a picture in the truest sense great.



JESSE L. LASKY PRESENTS
A NEW
MARK TWAIN
PARAMOUNT
ARTCRAFT
PICTURE

HUCKLEBERRY FINN

NEVER PRESENTED BEFORE IN PHOTO-DRAMATIC FORM
SPECIAL ORCHESTRATION ADDED ATTRACTIONS